

JOHN ZIEMAN

VIDEO ARTIST

SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

2021

VENICE / SOUTHAMPTON RECEPTION - Paul Miller (AKA DJ Spooky) Peder Anker, and John Ziemán present works in Southampton, NY, that were also simultaneously showing in Venice IT, because of Covid travel restrictions

VENICE INTERNATIONAL ART FAIR - TIME SUITE exhibited in the Palazzo Albrizzi-Capello.

2020

RELEASE OF VINYL LP – “JOHN ZIEMAN New York City 1980-1984” Archival Art Music album of 11 tracks, written, produced & mixed by John Ziemán, in the early 80s. Produced by “confuso editions”; also streaming on Spotify, Apple Music, Soundcloud, Bandcamp, etc.

2016

SAVAGE NATURE Gallery Show - Premiere of PARADISE/PROGRESS, also showing two versions of MOUSEYFESTO, and WEAPONIZED BEAUTY exhibited with paintings by Melinda Hackett at Peter Marcelle Projects, Southampton NY.

ART SOUTHAMPTON Art Fair

Premiere of MOUSEYFESTO, shown as a sculpture/objet, and as a single channel video work.

ART PALM BEACH Art Fair

WEAPONIZED BEAUTY exhibited with Galerie 55 Bellechasse, Paris

2015

ART SOUTHAMPTON Art Fair

WEAPONIZED BEAUTY exhibited with Galerie 55 Bellechasse, Paris.

2014

POSITIONS BERLIN Art Fair

TIME SUITE and TS3 included in the video art program, Amrei Heyne Gallery, Stuttgart

WEAPONIZED BEAUTY

Gallery group show exhibition of 3-channel work. Peter Marcelle Projects, Southampton, NY.

2013

SOUVENIRS FROM EARTH – ON AIR

3 works are accepted for broadcast in Germany and France, by the curated video art 24h Cable TV Station “ON AIR”.

2012

WEAPONIZED BEAUTY

Solo gallery exhibition of 3-channel work. White Box Projects, New York.

2011

LIGHT MY FIRE

TS3 in the group show LIGHT MY FIRE at Nimbus Group Mock-Up. Curated by Amrei Heyne Gallery, Stuttgart.

TIMESUITE SERIES

Solo gallery exhibition of the *TimeSuite Series* (*TimeSuite*, *First Dream*, and *TS3*) at White Box Projects, New York.

ARTPROJX CINEMA

TimeSuite selected for The Armory Show and Volta NY Gallery Focus Programme.

ART AT THE TOP

TS3 presented in 3D by Cynthia Corbett Gallery, London, at Empire State Building, NY, in a pop-up exhibition.

BEFILM FESTIVAL

Theatrical Cinema 3D Screening of *TS3*, “Official Selection in 3D Stereoscopic Category,” at Crosby Screening Room, New York.

2010

FIRST DREAM

Video debut exhibition at the Chelsea Art Museum, New York.

TS3

3D Video premieres at the Scope Art Fair Miami during Miami Art Basel.

2009

TIMESUITE

Solo debut Video installation at the Bridge Art Fair in NYC. 19’ wide cinema-style projection was underwritten by the Sony Corp. Partial production equipment grant provided by Arri Camera Corp.

MEGAN RILEY PROJECTS

Private screenings of *TimeSuite* and *First Dream* at the W Hotel during Miami Art Basel art fair week.

2003

VISION INTO ART: DEMOCRAZY

Lincoln Center debut of a new video art work. A collaboration with composer Nico Muhly, who performs his score live on the nationwide concert tour.

1998

THE LIFE GAME – AXIS THEATER, NYC

Creating a new theater work with acting ensemble. Director and Editor for the video component, which was always stage center, and provided the only linear story structure for the dreamlike show.

1995

HEAVEN – DIRECTOR DIANE KEATON

Zieman composes, performs, and records a score for this feature film trailer.

1987

DAMNATION OF FAUST: CHARMING LANDSCAPE

Post-Production Collaboration on Dara Birnbaum's video art work.

1986

NEW PORTRAITURE

Video art self-portrait "*PORTRAIT OF A STATE OF MIND*" debuts in a group show at the Museum of Fine Arts, Boston.

1984

GOOD EVENING MR. ORWELL

Collaborated with video artist Nam Jun Paik on a three-city live video performance event. (NY, Paris and Tokyo) Event was broadcast live on PBS in the US, and on other media outlets abroad.

1983

THE AMERICAN CENTER, Paris and KUNST AKADEMIE, Dusseldorf.

Solo video art lecture tour, showing works and demonstrating his custom video synthesizer.

DAMNATION OF FAUST: EVOCATION

Working with Dara Birnbaum as Post-Production Director, Editor and Composer.

1982

ANTHOLOGY FILM ARCHIVES

Screening of *THREAT*, (1976, color, 5 min.), featuring 12 dancers, video synthesizer and an original electronic music composition, whose sound sources all originate from recordings of water.

1981

MUDD CLUB, NYC

Opening for video artist Nam June Paik's performance, screening one hour of Zieman's video art works and video synthesizer footage.

1980

FIRST NIGHT

A live multi-media performance event at the Institute of Contemporary Art, Boston, on New Year's Eve, 1980. Multiple monitors displayed mixes and sub-mixes of live video synthesizer. Multiple cameras captured live dancers, and musicians. This event was attended by more than 4,000 people.

1978

THREAT

Award winning, highly edited, colorized Video art composition blending B&W cameras, live dancers, video feedback, and rescan. Abstract audio composition featuring recordings of water sounds, processed through music synthesizer modules.

1977

WINDS AND AIRS FESTIVAL

A live solo Sound Sculpture performance event, featuring 150' long tape loop physically traveling through the performance space. Zieman accompanies himself, playing over 20 musical instruments in a live overdub music event at UMass Boston Harbor Campus. Over 500 viewers.