

# JOHN ZIEMAN

## VIDEO ARTIST

### SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

2022

ARTIST'S TALK - JOHN ZIEMAN VIDEO ART 1977-2022 in the SOUTHAMPTON ARTS CENTER theater. Lecture / presentation of excerpts of 13 of John Ziemán's video art works w/ commentary, from 1977 - 2022, shown in only 55 mins.

*EAST END ARTISTS: Then & Now* - Group Show - EN PLEIN AIR (2022). Premiere of a new 4K video work, music by John Petersen. At MM Fine Art, Southampton NY.

*TECHSPRESSIONISM* Group Show - 3 VARIATIONS ON A POEM (1979). Video Art installation featuring multiple CRTs accompanied by Ziemán's custom-built video synthesizer, at SOUTHAMPTON ARTS CENTER.

2021

*VENICE, IT / SOUTHAMPTON RECEPTION* - Paul Miller (AKA DJ Spooky), Peder Anker, and John Ziemán present their separate creative works, which were also being shown in Venice IT, due to Covid travel restrictions.

*VENICE INTERNATIONAL ART FAIR - TIME SUITE* exhibited in the Palazzo Albrizzi-Capello.

2020

*RELEASE OF VINYL LP* – "JOHN ZIEMAN New York City 1980-1984"  
Archival Art Music album of 11 original tracks, written, performed, produced & mixed by John Ziemán, in that era. LP produced by "confuso editions"; also streaming on Spotify, Apple Music, Soundcloud, Bandcamp, etc.

2016

*SAVAGE NATURE* Gallery Show - Premiere of *PARADISE/PROGRESS*, also showing two versions of *MOUSEYFESTO*, and *WEAPONIZED BEAUTY* exhibited with paintings by Melinda Hackett, at Peter Marcelle Projects, Southampton NY.

*ART SOUTHAMPTON* Art Fair - Premiere of *MOUSEYFESTO*, shown as a sculpture/objet, and as a single channel video work.

*ART PALM BEACH* Art Fair - *WEAPONIZED BEAUTY* exhibited with Galerie 55 Bellechasse, Paris

2015

*ART SOUTHAMPTON* Art Fair - *WEAPONIZED BEAUTY* exhibited with Galerie 55 Bellechasse, Paris.

- 2014  
*POSITIONS BERLIN* Art Fair - TIME SUITE and TS3 included in the video art program, at Amrei Heyne Gallery, Stuttgart  
  
*WEAPONIZED BEAUTY* - Gallery group show exhibition of 3-channel work, at Peter Marcelle Projects, Southampton, NY.
- 2013  
*SOUVENIRS FROM EARTH – ON AIR* - 3 works are accepted for broadcast by the 24h/day curated video art cable TV station, in Germany and France.
- 2012  
*WEAPONIZED BEAUTY* - Solo gallery premiere of 3-channel work. White Box Projects, NY
- 2011  
*LIGHT MY FIRE* group show - TS3 at Nimbus Group Mock-Up, Stuttgart, Germany. Curated by Amrei Heyne Gallery.  
  
*TIMESUITE SERIES* - Solo gallery exhibition of the TIMESUITE Series (inc. TIMESUITE, FIRST DREAM, and TS3) at White Box Projects, NY.  
  
*ARTPROJX CINEMA* - TIMESUITE selected for The Armory Show and Volta NY Gallery Focus Programme.  
  
*ART AT THE TOP* - TS3 presented in 3D by Cynthia Corbett Gallery, London, at Empire State Building, NY, in a pop-up exhibition during Armory week..  
  
*BEFILM FESTIVAL* - "Official Selection in 3D Stereoscopic Category, Theatrical Cinema 3D Screening of TS3, at Crosby Screening Room, NY.
- 2010  
*FIRST DREAM* - premieres at the Chelsea Art Museum, New York. Music by John Petersen.  
  
*TS3* - 3D Video premieres at the Scope Art Fair Miami, during Miami art fairs week, with White Box Projects, NY. Music by John Petersen.
- 2009  
*BRIDGE ART FAIR NY - TIMESUITE* - Premiere solo installation. 19' wide, cinema-style projection was underwritten by Sony Corp. Partial production equipment grant provided by Arri Corp. Music by John Petersen.  
  
*MEGAN RILEY PROJECTS* - Private screenings of TIME SUITE and FIRST DREAM outdoors at W Hotel during Miami art fairs week.
- 2003  
*VISION INTO ART: DEMOCRAZY* - Lincoln Center debut of a new video art work. A collaboration with composer Nico Muhly, who performs his score live to video projection onstage, on a nationwide concert tour.
- 1998  
*THE LIFE GAME – AXIS THEATER, NYC* - Creating a new theater work with acting ensemble. Director and Editor for the video component, which was projected stage center, and provided the only linear story structure for the dreamlike show.

- 1995  
*HEAVEN – DIRECTOR DIANE KEATON* - Zieman is commissioned to compose, perform, and record a musical score for this feature film trailer.
- 1987  
*DAMNATION OF FAUST: CHARMING LANDSCAPE* - Working with video artist Dara Birnbaum as Post-Production Collaboration on her art work.
- 1986  
*NEW PORTRAITURE group show - PORTRAIT OF A STATE OF MIND* - Zieman's video art self-portrait debuts in a group show at the Museum of Fine Arts, Boston.
- 1984  
*GOOD EVENING MR. ORWELL* - Collaborated with video artist Nam June Paik on the first international satellite "installation" on New Years Day, 1984. The live video performance event connected performers & live audiences in NY, Paris, Germany, and Tokyo live via satellite. Broadcast live internationally.
- 1983  
*THE AMERICAN CENTER, Paris* and *KUNST AKADEMIE, Dusseldorf*. Zieman's solo video art lecture tour, showing video works and demonstrating his custom-built video synthesizer.  
  
*DAMNATION OF FAUST: EVOCATION* - Working with video artist Dara Birnbaum as Post-Production Director, Editor and also Composer.
- 1982  
*ANTHOLOGY FILM ARCHIVES - THREAT*, included in an evening presenting experimental videos and films in their theater.
- 1981  
*MUDD CLUB, NYC* - Zieman's video art works were screened for one hour, including his video synthesizer footage, as the opening act for video artist Nam June Paik's performance.
- 1980  
*FIRST NIGHT 1980* - A live multi-media performance event at the Institute of Contemporary Art, Boston, on New Year's Eve, 1980. Multiple monitors displayed mixes & sub-mixes of live video synthesizer. Multiple cameras captured live dancers and musicians. This event was attended by more than 4,000 people.
- 1978  
*THREAT* - Award winning, highly edited, colorized Video art composition blending B&W cameras, live dancers, video feedback, and rescan. Abstract audio composition featuring recordings of water sounds, processed through music synthesizer modules.
- 1977  
*WINDS AND AIRS FESTIVAL* - A live solo Sound Sculpture performance event, outdoors, featuring 150' long tape loop physically traveling through the performance space. Zieman accompanies himself, playing over 20 musical instruments in a live overdub music event at UMass Boston Harbor Campus. Over 500 viewers.