

JOHN ZIEMAN

VIDEO ARTIST

SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

2025

MOUSEYFESTO included in the Museum group show "HELLO CHELSEA!" // *TECHSPRESSIONISM* - at the Hudson Guild Gallery.

2024

MOUSEYFESTO included in the Museum group show "HELLO BROOKLYN!" // *TECHSPRESSIONISM 2024* - at the CUNY KINGSBOROUGH ART MUSEUM

2022

ARTIST'S TALK - *JOHN ZIEMAN VIDEO ART 1977-2022* in the SOUTHAMPTON ARTS CENTER theater. Lecture / presentation of excerpts of 13 of John Ziemán's video art works w/ commentary, from 1977 - 2022, shown in only 55 mins.

"EAST END ARTISTS: Then & Now" - Group Show - *EN PLEIN AIR* (2022). Premiere of a 4K video work, w/ music by John Petersen. At MM Fine Art, Southampton NY.

"TECHSPRESSIONISM" Group Show - *3 VARIATIONS ON A POEM* (1979). Video Art installation featuring multiple CRTs accompanied by Ziemán's custom-built video synthesizer, at SOUTHAMPTON ARTS CENTER.

2021

VENICE, IT / SOUTHAMPTON RECEPTION - Paul Miller (AKA DJ Spooky), Peder Anker, and John Ziemán present their separate creative works, which were also being shown in Venice IT, due to Covid travel restrictions.

VENICE INTERNATIONAL ART FAIR - *TIME SUITE* exhibited in the Palazzo Albrizzi-Capello.

2020

RELEASE OF VINYL LP – "*JOHN ZIEMAN New York City 1980-1984*"
Archival Art Music album of 11 original tracks, written, performed, produced & mixed by John Ziemán, in that era. LP produced by "confuso editions"; also streaming on Spotify, Apple Music, Soundcloud, Bandcamp, etc.

2016

SAVAGE NATURE Gallery Show - Premiere of *PARADISE/PROGRESS*, also showing two versions of *MOUSEYFESTO*, and *WEAPONIZED BEAUTY* exhibited with paintings by Melinda Hackett, at Peter Marcelle Projects, Southampton NY.

ART SOUTHAMPTON Art Fair - Premiere of *MOUSEYFESTO*, shown as a sculpture/objet, and as a single channel video work.

ART PALM BEACH Art Fair - *WEAPONIZED BEAUTY* exhibited with Galerie 55 Bellechasse, Paris

- 2015
ART SOUTHAMPTON Art Fair - *WEAPONIZED BEAUTY* exhibited with Galerie 55 Bellechasse, Paris.
- 2014
POSITIONS BERLIN Art Fair - *TIME SUITE* and *TS3* included in the video art program, with Amrei Heyne Gallery, Stuttgart

WEAPONIZED BEAUTY - Gallery group show exhibition of 3-channel work, at Peter Marcelle Projects, Southampton, NY.
- 2013
SOUVENIRS FROM EARTH – ON AIR - 3 works are accepted for broadcast by the 24h/day curated video art cable TV station, in Germany and France.
- 2012
WEAPONIZED BEAUTY - Solo gallery premiere of 3-channel work. White Box Projects, NY
- 2011
LIGHT MY FIRE group show - *TS3* at Nimbus Group Mock-Up, Stuttgart, Germany. Curated by Amrei Heyne Gallery,.

TIMESUITE SERIES - Solo gallery exhibition of the *TIMESUITE* Series (inc. *TIMESUITE*, *FIRST DREAM*, and *TS3*) at White Box Projects, NY.

ARTPROJX CINEMA - *TIMESUITE* selected for The Armory Show and Volta NY Gallery Focus Programme.

ART AT THE TOP - *TS3* presented in 3D by Cynthia Corbett Gallery, London, at Empire State Building, NY, in a pop-up exhibition during Armory week..

BEFILM FESTIVAL - "Official Selection in 3D Stereoscopic Category, Theatrical Cinema 3D Screening of *TS3*, at Crosby Screening Room, NY.
- 2010
FIRST DREAM - premieres at the Chelsea Art Museum, New York. Music by John Petersen.

TS3 - 3D Video premieres at the Scope Art Fair Miami, during Miami art fairs week, with White Box Projects, NY. Music by John Petersen.
- 2009
BRIDGE ART FAIR NY - *TIMESUITE* - Premiere solo installation. 19' wide, cinema-style projection was underwritten by Sony Corp. Partial production equipment grant provided by Arri Corp. Music by John Petersen.

MEGAN RILEY PROJECTS - Private screenings of *TIME SUITE* and *FIRST DREAM* outdoors at W Hotel during Miami art fairs week.
- 2003
VISION INTO ART: DEMOCRAZY - Lincoln Center debut of a new video art work. A collaboration with composer Nico Muhly, who performs his score live to video projection onstage, on a nationwide concert tour.

- 1998
THE LIFE GAME – AXIS THEATER, NYC - Creating a new theater work with acting ensemble. Director and Editor for the video component, which was projected stage center, and provided the only linear story structure for the dreamlike show.
- 1995
HEAVEN – DIRECTOR DIANE KEATON - Zieman is commissioned to compose, perform, and record a musical score for this feature film trailer.
- 1987
DAMNATION OF FAUST: CHARMING LANDSCAPE - Working with video artist Dara Birnbaum as Post-Production Collaboration on her art work.
- 1986
NEW PORTRAITURE group show - *PORTRAIT OF A STATE OF MIND* - Zieman's video art self-portrait debuts in a group show at the Museum of Fine Arts, Boston.
- 1984
GOOD EVENING MR. ORWELL - Collaborated with video artist Nam June Paik on the first international satellite "installation" on New Years Day, 1984. The live video performance event connected performers & live audiences in NY, Paris, Germany, and Tokyo live via satellite. Broadcast live internationally.
- 1983
THE AMERICAN CENTER, Paris and *KUNST AKADEMIE, Dusseldorf*. Zieman's solo video art lecture tour, showing video works and demonstrating his custom-built video synthesizer.

DAMNATION OF FAUST: EVOCATION - Working with video artist Dara Birnbaum as Post-Production Director, Editor and also Composer.
- 1982
ANTHOLOGY FILM ARCHIVES - *THREAT*, included in an evening presenting experimental videos and films in their theater.
- 1981
MUDD CLUB, NYC - Zieman's video art works were screened for one hour, including his video synthesizer footage, as the opening act for video artist Nam June Paik's performance.
- 1980
FIRST NIGHT 1980 - A live multi-media performance event at the Institute of Contemporary Art, Boston, on New Year's Eve, 1980. Multiple monitors displayed mixes & sub-mixes of live video synthesizer. Multiple cameras captured live dancers and musicians. This event was attended by more than 4,000 people.
- 1978
THREAT - Award winning, highly edited, colorized Video art composition blending B&W cameras, live dancers, video feedback, and rescan. Abstract audio composition featuring recordings of water sounds, processed through music synthesizer modules.

1977

WINDS AND AIRS FESTIVAL - A live solo Sound Sculpture performance event, outdoors, featuring 150' long tape loop physically traveling through the performance space. Zieman accompanies himself, playing over 20 musical instruments in a live overdub music event at UMass Boston Harbor Campus. Over 500 viewers.